

### **ALBUM "Life and Death of Frankie Trombone"**

On their third album, Dear Misses have made a real stylistic break.

Distorted guitars and howling fuzz solos have been exchanged for acoustic guitars, pedal steel guitar, mandolin, violin, blues harp and polyphonic vocals.

It's a concept album about the life of fictional Wild West outlaw "Frankie Trombone." The 12 original compositions deal with the erratic life of an outsider, his heartbreak, loneliness, inner turmoil, social ostracism, failure and eventual death. Despite the lyrical heaviness, the songs carry a vibe of summer lightness.

On a musical level, Gram Parsons' vision of Cosmic American Music continues; country and folk are blended with rockabilly, psychedelic, blues and even trip hop. Deeply impressed by the maestro, "Ennio Morricone", elements of the Italo-Western soundtrack are also present in the songs.

Typical for "Dear Misses", the album was recorded and mixed completely analog.

For the album cover, the five musicians pose in custom-made nudie suits decorated with glitter stones and psychedelic subjects in front of a star-studded desert sky, shortly before a new day dawns in the life of Frankie Trombone.

### **Biografie short**

Dear Misses was founded in 2017 in Muotathal, Switzerland and consists of Fabian Schelbert (voc, git), Jonas Marty (voc, git), Cornel Betschart (dr), Thomas Uttinger (b) and Belinda Villforth (voc, perc). Their self-invented genre "Bluesadelic" is composed of garage, blues, rock, psychedelic and country elements.

The band has released three studio albums, an EP, and numerous music videos to date, and has played numerous shows throughout Switzerland. Several songs made it into national and international radio programs. Their records breathe the analog spirit of magnetic tapes, oxidation and disorder, their live shows sparkle with spontaneity.

### **Biografie long**

Dear Misses was founded at the end of 2016 by Fabian Schelbert (voc, git, b), Cornel Betschart (dr) and Jonas Marty (voc, git, b) in Muotathal, Switzerland. In the beginning there was a Tascam 8-track multitrack recorder, a stuffy recording room in the basement of their former flat, a handful of song ideas and two weeks of Christmas vacations.

Spontaneously and without any pressure the debut album "No. 5 Small Town Tunes" was recorded in a few days. This sounds like a debut has to sound; raw, energetic, dirty and imperfect. The LP with eight original compositions and three covers was released in summer 2017 on vinyl on the band's own label "Monobuster Records. Garage, blues, rock, country and psychedelic were the ingredients. The album quickly made its rounds in music circles, radio airplays, among others in the U.S. and Switzerland and first live gigs were lining up. Bassist Ueli Betschart was brought in as live musician on and Switzerland was eagerly toured.

At the end of 2017, the follow up "Green is the New Mustard" was already recorded, again in the stuffy basement studio and cassette. This time they had only four originals and a cover to present, which meant that the mini-album was only released digitally.

2018/2019 continued to be marked by numerous concerts throughout Switzerland.

In the summer of 2019, the new, fully analog recording studio in a 100-year-old house, was set up. Now a 16-track half-inch tape machine was available, which is already hi-fi by Dear Misses standards. The band took a concert hiatus to fully concentrate on the next album. 19 songs were written and recorded. The result is "Monster's Mother", a very diverse album on which the band did not set any limits and refined their stylistic diversity. The double album was released on vinyl again on Monobuster Records in the fall of 2020. Numerous airplays, even in New Zealand, quite a few

reviews in music magazines and good vinyl sales figures were the earnings for the hard work. "Mr. Bombastic" even made it into the rotation of the Swiss national radio "Coloeur 3".

Bassist Ueli Betschart announced his departure in 2020. An old buddy was brought on bass; Thomas Uttinger. In addition, Belinda Villforth, who was already a guest vocalist on the last album, became a permanent member of the band as a background and occasional lead vocalist and percussionist.

Besides, the band was already working on the follow up of *Monster's Mother*. A common thread should run through the album this time. The songs should sound more unified and less dominated by electric guitar walls. It was decided to record a country album.