

Short biography

Dear Misses were founded in 2017 in Muotathal SZ by Fabian Schelbert (voc, git), Jonas Marty (voc, git), Cornel Betschart (dr), Remo Betschart (b) and Belinda Villforth (voc, perc). Their self-invented genre "Bluesadelic" is mash-up of garage, blues, rock, psychedelic and country elements.

The band has released three studio albums, one live album, an EP and numerous music videos to date and has played numerous shows throughout Switzerland. Several songs have made it onto national and international radio programs (e.g. CH, USA, NZ). Their records breathe the analog spirit of magnetic tapes, oxidation and disorder, their live shows sparkle with spontaneity. A new studio album will be released in 2024.

Biography long

Early days 2017 - 2019

Dear Misses were founded in 2017 by Fabian Schelbert (voc, git, b), Cornel Betschart (dr) and Jonas Marty (voc, git, b) in Muotathal, Canton Schwyz. It all started with a Tascam 8-track cassette deck, a stuffy recording room in the basement of their former shared flat, a handful of song ideas and two weeks of Christmas vacation. Spontaneously and without any pressure, the debut album "No. 5 Small Town Tunes" was recorded in just a few days. It sounds like a debut should sound; raw, energetic, dirty and imperfect and was released on vinyl on the band's own label "Monobuster Records". Eight original compositions and three covers can be found on the album. Garage, blues, rock, country and psychedelic were the ingredients. It quickly was spread around the music scene, radio airplay in the USA and Switzerland followed and first live gigs were booked. Ueli Betschart was brought in as live bassist and the German-speaking part of Switzerland was eagerly toured. The follow-up "Green is the New Mustard" was recorded at the end of 2017, once again on 8-track cassette. This time, the band only had four originals and one cover song in the backhand, and so the mini-album was only released digitally. 2018/2019 the band played numerous shows throughout Switzerland.

Monster's Mother - Dear Misses as a five piece 2020 - 2022

In summer 2019, the new, fully analog recording studio was set up in a 100-year-old house. A 16-track half-inch tape machine was now available, which is already hi-fi by Dear Misses standards. The band took a break from concerts to concentrate on the next album. 19 songs were written and recorded. The result is "Monster's Mother", a very diverse album on which the band has set itself no limits and refined its stylistic diversity. The double album was released on vinyl via Monobuster Records in fall 2020. Numerous airplays, even in New Zealand, several reviews in music magazines and good vinyl sales were the result of the hard work. "Mr. Bombastic" even made it into the rotation of the Swiss radio station "Couleur 3". Bassist Ueli Betschart announced his departure in 2020. An old friend joined the band as bassist; Thomas Uttinger. Belinda Villforth, who already sang as a guest singer on the last album, joined the band permanently as a backing singer and occasional lead singer and percussionist.

Frankie Trombone – a trip into country 2022-2023

On their third album, the band have made a real stylistic break. Distorted guitars and howling fuzz solos have been exchanged for acoustic guitars, pedal steel guitar, mandolin, violin, blues harp and harmony vocals. It's a concept album about the life of fictional wild west outlaw "Frankie Trombone." The 12 original compositions deal with the erratic life of an outsider, his heartbreak, loneliness, inner

turmoil, social ostracism, failure and eventual death. Despite the lyrical heaviness, the songs carry a vibe of summer lightness. On a musical level, Gram Parsons' vision of Cosmic American Music continues; country and folk are blended with rockabilly, psychedelic, blues and even trip hop. Deeply impressed by the maestro, "Ennio Morricone", elements of the Italo-Western soundtrack are also present in the songs. Typical for "Dear Misses", the album was recorded and mixed completely analog. For the album cover, the five musicians pose in custom-made nudie suits, decorated with glitter stones and psychedelic subjects in front of a star-studded desert sky, shortly before a new day dawns in the life of Frankie Trombone. The album was toured extensively throughout Switzerland. Simi Fässler also performed live as a guest musician on pedal steel. The first live album was released digitally; "Frankie's Live".

A new era begins 2024 - ???

Bassist Thomas Uttinger unfortunately announced his departure after the end of the Frankie Trombone Tour. Fortunately, a replacement was quickly found; Remo Betschart took his place on the four-string. Studio album number four is already in the can and will be released in fall 2024. We can look forward to it. But what can already be revealed: Country is history, but there will be no return to the familiar sound. The band will also be performing on many stages this summer.

Milestones

- Album- und Live-Reviews on Ox-Fanzine (Print), ArtNoir (online), Musikblog (online), Bote der Urschweiz (Print), Rock Hard
- Radio Airplay (CH): Couleur 3 (Mr. Bombastic on Rotation), RNV, RaSA, SRF3, RSI Rete Tre, RSI Rete Uno, GRRIF, Radio Fribourg, Kanal K, Radio Central
- Radio Airplay (international): 2 Songs Radio Special New Zealand, 1 Song Blues Special USA
- Concert-highlights: Gaswerk Seewen SZ, Flösserplatz Aarau AG, Openair Friendsheep TG, Vogelsang Altdorf UR, Earl Music Club Muotathal SZ, MAUZ Music Club Einsiedeln SZ, Madeleine Luzern LU, Safari Bar Zürich ZH, Riedbach Openair BL

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